Learning Community Seminars

Learning Community Seminars explore academic topics of interest as they orient students to the College environment. First-time-to-college full-time students pursuing associate degrees and enrolled in nine or more credits are required to take a Seminar or Cluster in their first year. Students in Learning Community Seminars enjoy small class sizes, integrated support services and hands-on activities such as field study and team projects.

Art, Culture and Media

LCS-101AB

Voicing Your Future
3 credits
This course inspires students to tap into their creative skills, build strength and confidence in their writing and go forth into higher education with a more clear connection to their life goals and vision. Students examine the art of poetry, song and hip hop and through reflection develop a better understanding of personal identity, purpose and potential. Through an exploration of career and life shaping strategies, students in this class design blogs and ePortfolios to present and share expressive ideas and build a professional online presence. Open to first-year students.

WB WEB Online A. Jeglinski

LCS-101AE

Batarangs and Kryptonite
3 credits
More than simply enduring, super heroes like Batman, Wonder Woman and Spider-Man have earned their places in literature. The longevity of the character Batman, who celebrates his 75th anniversary this year, dismisses any notion that this slice of pop culture is disposable. This seminar will examine the history of comic book heroes as well as the themes their adventures have long illustrated: heroism, identity, morality and self-improvement. Through readings, writing, classroom activities and field study, students explore the world of comic books and reinvent themselves as comic book heroes. This seminar is open to first-year students.

01 SEM W 2:30–5:15 p.m. D209 G. Wagget

LCS-101FF

How Current Events Shape Your World
3 credits
This course exposes students to the local and global events that are shaping the world in which they live. News stories and headlines will be analyzed in order to assess their political, social and economic effects. From domestic politics to international affairs, development to war, this course will examine the greater history behind each story. Events from all regions of the world will be analyzed, with an emphasis on the roots of each issue, conflict and resolution. Students will be required to conduct research, write editorials and present their ideas during in-class discussions and debates. Open to first-year students.

WB WEB Online A. Jeglinski

LCS-101L

Haunting Lessons
3 credits
From classics such as Dracula, Frankenstein and A Christmas Carol to the modern sensation of Harry Potter, our society continues to be captivated by the supernatural. Through readings, writing, discussion, field study and a group project, students will examine cultural beliefs in the supernatural and analyze these beliefs as a metaphor for many of the desires and fears in our lives — power, eternal life and the duality of human nature and unbridled science. Open to first-year students.

01 SEM T/TH 8:30–9:45 a.m. B221 M. Dubson

LCS-101XX

Telling Our Stories
3 credits
Stories and storytelling play a significant role in society. From bedtime stories, gripping newspaper headlines and history to stories inherited from one generation to another, stories are imbedded in the fabric of people’s lives. This class explores the art of storytelling through writing exercises, reading assignments, classroom discussions and museum visits. Throughout the course, students examine short stories and creative nonfiction by master storytellers Baldwin, Bambara, Butler, O’Brien, O’Connor and Walker in this seminar and craft original short stories and creative essays. Open to first-year students.

01 SEM T 10–11:15 a.m. B105 E. Maurice

01 SEM TH 10–11:15 a.m. G138 E. Maurice

Gender and Identity

LCS-101O

Gender, Race and the Media
3 credits
This course considers gender and racial identity in America from a number of personal and critical perspectives. Elements of modern media and popular culture are examined to help illustrate the sociocultural contexts of each work. Through engaging in discussions, critical reflection and writing, students will collaborate with each other to better understand the role that gender and race play in the modern world. This course provides a supportive environment to discuss critical and controversial issues surrounding modern-day culture and gender and race dynamics. Open to first-year students.

WB WEB Online L. Schyrokyj

LCS-101Y

Ain’t I A Woman
3 credits
What does it mean to be a good, strong, loving and successful woman? Women’s rights activists Sojourner Truth and bell hooks have each articulated, for their time, a vision of what it means. Students in this course will develop their own vision of what it means in today’s world. The course will include an examination of the history and psychosocial forces that shape identity, including biology, family, relationships and social networks. Students will read, write, reflect, discuss, create, collaborate and act. Open to first-year students. This course is designed for women.

01 SEM T/TH 11:30 a.m.–12:45 p.m. B129B L. Byall Benson
### Health and Wellness

**LCS-101A**  
**Careers in Health Care**  
3 credits

This course offers answers to the following questions: What do the various health professions do? What are the qualifications for the various health professions? What credentials are needed? This seminar will explore health professions such as nursing, medical imaging, occupational therapy, physical therapy, respiratory therapy and surgical technology. Current issues facing health care will be discussed, including patient interactions, end of life issues, health disparities and workforce shortages. Open to first-year students interested in pursuing a career in health.

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**LCS-101AI**  
**Open Spaces**  
3 credits

This class examines the role of parks, community gardens and urban wilds in cities with a special focus on the city of Chelsea. Through visiting and studying local open spaces and related issues of health, community development and environmental justice, students develop an understanding of ways in which urban open spaces shape and are shaped by individuals, society and the environment. Coursework will include field research, reading, writing, classroom activities, group projects and public speaking. Service learning in collaboration with local organizations will be an important component of this class. Open to first-year students.

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**LCS-101PP**  
**Getting Fit Together**  
3 credits

What are the challenges and rewards to living a healthy lifestyle? In this course, students will stay abreast of health issues and set personal health and wellness goals. A broad range of issues will be explored including nutrition, physical fitness, stress management and social and emotional wellness. Students will learn about the importance of knowledge, attitude and awareness related to health and wellness. Each week one hour of class will be spent in the College’s Fitness Center. Open to first-year students.

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### LCS-101T
**The Power of the Heart**  
3 credits

More than just a physical organ, the heart possesses an intelligence that far surpasses that of the mind. Based on the book and movie The Power of the Heart, this class explores the role of the heart as a source of wisdom to help transform the way we think, live, learn and lead. Through readings, facilitated dialogues, storytelling, artistic projects and multi-media presentations, as well as the examination of artistic works from some of the most notable icons of our time, students learn how to use the wisdom of their heart to transform their views of money and success, health and happiness, relationships and community. Small group activities, exercises and contemplations will guide students to activate their heart’s special powers, including intuition, intention, gratitude, forgiveness and loving-kindness. Open to first-year students.

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### Learning and Success

**LCS-101AO**  
**Stepping Out of the Box**  
3 credits

Have you ever accomplished something that you were told was out of reach? This class focuses on icons, athletes and everyday people who have pushed self-imposed and societal boundaries to achieve great success. Students will explore the ways in which they have been boxed into certain social, cultural, familial and academic roles and expectations, and they will develop and explore strategies to push down walls, step out of boxes, challenge boundaries and maximize their potential to achieve their goals. Open to first-year students.

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**LCS-101D**  
**Motivations and Movements**  
3 credits

This course examines what it means to be a psychologist and sociologist. Students will have the opportunity to stand on the spot where the Boston Massacre occurred, cheer on Boston sports teams and explore what motivates individuals and groups of people to participate in these and other actions. Career options in the behavioral science field will be explored. Open to first-year students interested in the behavioral or social science fields.

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**LCS-101DD**  
**Guide to Purpose and Success**  
3 credits

College is not just about learning a specific program of study but also about discovering what you want to do in life or who you want to become. One’s experiences inside and outside of the classroom can change or confirm one’s purpose, place and direction in life. Through readings, class discussions, multi-media sources and writing, students will examine their educational plans, career plans and personal goals, and begin to define their purpose, place and direction in college and in life. Open to first-year students.

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LCS-101R
Learning for Success
This course provides an understanding of the learning process, the role learning styles play, how memory works and the impact of attention on learning. Students will discover their learning styles and practice strategies for maximizing learning potential, improving attention and helping memory work more efficiently. Open to first-year students.

LCS-101LL
Sports Psychology and Success
Success in college and success in sports are the result of similar efforts. This seminar examines the factors behind successful athletes and how those factors translate to successful academics. The seminar discusses how student and professional athletes manage the demands of athletics and academics and/or outside commitments. Students examine a wide range of sports-related topics, including health and fitness, college eligibility, community engagement and education through sports; and how sports can reflect the aspirations and attitudes of a community. Open to first-year students. This course is designed for student athletes.

01 SEM F 1–3:45 pm. B222 S. Benjamin

Race, Ethnicity and Cultural Identity
LCS-101AG
Hip Hop: American Experience
In this course, students explore the world of Hip Hop through listening, reading, writing and interactive group projects. Students will trace the origins of Hip Hop from the Bronx in the 1970s through to the global phenomenon this genre has become today. Topics will include: the intersection between Hip Hop and issues of race, gender and class, urban politics and the dichotomy of the American experience. Open to first-year students interested in Hip Hop music and culture.

01 SEM T 8:30–9:45 a.m. G140 T. Clark
TH 8:30–9:45 a.m. D208 T. Clark

LCS-101AL
Do the Right Thing
Years before the deaths of Eric Garner, Michael Brown, Tamir Rice and Sandra Bland, Spike Lee created Do the Right Thing. This classic movie raises profound questions about America’s racial history and social justice. In this course students will identify themes from Lee’s film to explore further in other movies, texts and their own experiences. Students will examine the influences of cultural role models and heroes, and the racial divide and violence that have given voice to “Black Lives Matter.” Through reading, writing, viewing and interactive group work, they will challenge one another to think critically about social justice and what it means to “do the right thing.” Open to first-year students.

01 SEM F 8:30–11:15 a.m. H147 K. Likis

LCS-101F
Exploring Cultural Traditions
This course considers the diverse cultural traditions that help to form our individual and collective identities. Through readings, writings, discussion and field study, students will gain self-awareness and explore the significance their primary culture plays in their relationships, perceptions and aspirations. The course encourages students to understand, appreciate and honor historic rituals and family traditions which are common to all cultures. Open to first-year students.

01 SEM F 10 a.m.–12:45 p.m. B222 H. Allen, Jr.

LCS-101H
Connect To Your Inner Orange Line
Using the Boston subway’s “Orange Line” as a metaphor for life, this course explores the many critical issues faced by urban males. Drawing on the traditions of the Yoruba of Africa, the Buddhist of Asia, the Natives of America and the Judeo-Christian foundations of American religious thought, students will engage in a variety of activities designed to create community and foster personal transformation. Open to first-year students. This course is designed for urban males.

01 SEM T/TH 11:30 a.m.–12:45 p.m. B217 L. Johnson

LCS-101RR
Beyond East and West
Asians are one of the fastest growing populations in the United States, yet there are few opportunities to discuss the Asian American experience. In this course, students explore the social, historical and structural contexts defining the experiences of Asian Americans, with a particular focus on local communities in Boston and Massachusetts. Topics such as immigration, labor, community development, politics, gender and family dynamics and race relations are examined. Through reading, writing, classroom discussion and field study, the class learns about the challenges, achievements and contributions of Asians in the United States. Open to first-year students and designed for Asian and Asian American students.

01 SEM T/TH 6–8:45 p.m. B217 C. Lambert

LCS-101ZZ
Latinas: Culture of Empowerment
What do Supreme Court Justice Sonia Sotomayor, writer Isabel Allende, Boston businesswoman Ivonne Garcia and celebrity chef Evette Rios have in common? They are all successful Latina women making significant contributions in their fields and in their communities. Through readings, writing assignments, collaborative projects and case studies of these accomplished women, students explore the social, historical and structural contexts defining the experiences of Latinas in the United States. Students learn how to utilize lessons from these stories to better understand their own identity, academic goals and career aspirations. Open to first-year students and designed for Latina students.

01 SEM W 11:30 a.m.–2:15 p.m. H152 A. Hernandez-Folch
Science and Sustainability

LCS-101AF 3 credits
The Theory of Everything
The “Theory of Everything” is a single theory, which tries to have an all-encompassing explanation of reality and existence. For centuries, scientists have searched for a single grand model that explains all of reality and existence in the universe. Today, that hope is projected on a complicated theory called string theory, which sounds simple enough until we hear that the “strings” in this case vibrate in 10 or 11 dimensions. Through reading, writing, hands on classroom activities and field study, this seminar will explore the connections between physics and reality. Open to first-year students.
01 SEM T/TH 4–5:15 p.m. H149 J. Shahbazian

LCS-101MN 3 credits
Black, Brown Or White?
Is race a social construct with or without biological and genetic basis? Does the view of race as a social construct capture the richness of human genetic diversity and ancestry? Are the different “races” of humans genetically distinct? Does human genetic diversity reflect individual uniqueness or racial classification? Are adaptive traits a function of nature and nurture? The social construct of races classifies humans phenotypically or through adaptive traits, e.g., skin color, which may reflect the underlying environmental factor to which skin color is adapted. This seminar will explore one of the most intellectually and emotionally charged subjects in society and science from a scientific perspective. We will explore the field of genetics, human genetic diversity and our shared genetic ancestry and what it tells us about our social and genetic concept of “race.”
01 SEM M 10 a.m.–12:45 p.m. H155 P. Kasili

Work and Family

LCS-101J 3 credits
Parents As First Teachers
Students in this seminar explore methods of incorporating literacy into children’s lives. Topics will include reading with children and best practices for developing a print-rich environment at home. This course is appropriate for parents and prospective parents, child-care providers, elementary education majors, early childhood majors, nursing or medical field majors, social work majors and anyone interested in modeling good reading habits for children. Open to first-year students.
01 SEM T/TH 10–11:15 a.m. B221 D. Fuller

LCS-101MM 3 credits
Financial Literacy for All
This course provides students with the skills and knowledge to make informed and effective financial decisions. Students explore the basics of financial literacy, from balancing a checkbook to investing in a 401k. They engage in activities that help them set financial goals while learning to manage debt, understand their credit score, evaluate alternative modes of financing and plan for retirement. Open to first-year students.
01 SEM T/TH 11:30 a.m.–12:45 p.m. B221 W. Nouchrif

Learning Community Seminars for Professional Studies Students

AHE-104 3 credits
Vital Signs: Understanding Human Behavior for the Health Professional
This course introduces students to the challenges and responsibilities of healthcare professionals and college students. Discussions center on cross-cultural issues, human growth and development and psychological and sociological factors involved in the patient healthcare professional relationship.
70 LEC M/W 1–2:15 p.m. Chelsea 402 R. Alleyne-Holtzclaw
71 LEC T/TH 10–11:15 a.m. Chelsea 302 TBD

BUS-101 3 credits
Introduction to Business
This course is a survey of the purpose, role and responsibility of business in a capitalistic society, including an introduction to finance, management, economics and marketing. This course provides a basic foundation for the student who will specialize in some aspect of business in college, and it also provides the opportunity for non-business majors to learn about the businesses in which they will someday be both producers and consumers. This course will also enable students to explore career options in business, define a career path and make connections between classroom learning and the larger business community. This course will fulfill the Learning Community Seminar requirement for first-time, full-time students, to assist the student in making a successful transition from our unique urban community into an academic environment. It will aid students in learning the insights, skills and attitudes necessary to develop academic success strategies. Prerequisites: Grade of C or better in Academic Reading I (ESL-098) and Academic Writing III (ESL-099) or Reading Skills II (RDG-095) and Writing Skills (ENG-090) or exemption by placement testing.
01 SEM M/W 7–8:15 a.m. B127 R. Pishkin
02C SEM M/W 10–11:15 a.m. Must be taken with PSY-101-02C
03 SEM M/W 1–2:15 p.m. B108 W. Nouchrif
04 SEM M/W 1–2:15 p.m. B134 H. Jean-Gilles
05 SEM T/TH 7–8:15 a.m. B127 A. Fontes
06C SEM T/TH 10–11:15 a.m. Must be taken with ESL-097-04C
07 SEM T/TH 2:30–3:45 p.m. G139 L. Robertie
08 SEM T/TH 2:30–3:45 p.m. D209 H. Jean-Gilles
09 SEM T/TH 2:30–3:45 p.m. B108 N. Martignetti
10 SEM F 8:30–11:15 a.m. B108 L. Solimini
85 SEM W 6–8:45 p.m. Chinatown TBD
F1 SEM F 6–8:45 p.m. B221 G. Porter
LC GSS TBA TBA CSDL H165 V. Sagar
M1 SEM M 6–8:45 p.m. H167 L. Pennel
MH SEM M/W 10–11:15 a.m. Malden TBA M. Doucette
MH1 SEM T 6–8:45 p.m. Malden TBA J. Kumahia
MH2 SEM W 6–8:45 p.m. Malden TBA D. Leussler
Q1 SEM T/TH 2:30–5:15 p.m. Chelsea 402 (Mini I) K. Noone
S1 SEM S 12–2:45 p.m. B109 M. Casey
SU SEM SU 12–2:45 p.m. B128 M. Collins
W1 SEM W 6–8:45 p.m. D212 D. Feroce
WB WEB Online J. McCann
WB1 WEB Online W. Tam
For username and password, go to bhcc.edu/mycourseaccess.
CIT-113  Information Technology Problem Solving 3 credits

This course will give students hands-on experience in a wide range of modern information technology. Several IT concepts will be introduced that will provide a basis for further study in Information Technology. Students will work on a number of projects that will give perspectives on areas of IT including but not limited to: visual and/or robotic programming, social networking tools, web design and networking. Issues of security, privacy and ethics will also be examined. Students will leave the course with an understanding of the components of modern IT systems and the scope of knowledge needed to become an IT professional. Students are expected to have access to a computer with internet access outside of class for the web component of the course. Designed for first-time, full-time Computer Technology students, this course will fulfill the Learning Community Seminar requirement for the Computer Information Technology Department. First-year students registering for this course should not register for Computer Information Technology Problem Solving (CIT-110). This course is not for Computer Science Transfer, Gaming or Web majors. Prerequisites: Grade of C or better in Reading Skills I (RDG-090) and Writing Skills I (ENG-090). For additional information and/or a course syllabus email CITDepartment@bhcc.mass.edu.

01HB HYB M/W 11:30 a.m.–1:20 p.m. D101 H. Delta
02HB HYB T/TH 11:30 a.m.–1:20 p.m. D101 H. Delta
03HB HYB F 11:30 a.m.–3:10 p.m. D101 H. Delta
04HB HYB T/TH 1:30–3:30 p.m. D101 W. Cronin
M1HB HYB M 6–9:40 p.m. D101 S. Gerome
S1HB HYB S 10:30 a.m.–2:10 p.m. D101 E. Miller
SUHB HYB SU 10:30 a.m.–2:10 p.m. D101 TBA
T1HB HYB T/TH 5:30–7:20 p.m. D102 TBA

CMT-101  Game Development Essentials 3 credits

This course will present the principles, concepts and components of games and the gaming industry’s processes, methodologies and principles associated with the design, development and distribution of computer-based games and simulations. This course is designed to provide the student with an overall comprehension of all the precepts and building blocks that are essential to every computer-based game and simulation. It fulfills the Learning Community Seminar requirement for students in Computer Media Technology. Prerequisites: Writing Skills II (ENG-095) and Reading Skills II (RDG-095) or placement. Pre/Co-requisite: College Algebra-STEM (MAT-194).

01C LEC T/TH 10–11:15 a.m. D115 B. Craven
Must be taken with SOC-101-15C
S1 LEC S 8:30–11:15 a.m. D115 E. Treat
CRJ-101  
Introduction to Criminal Justice  
3 credits
A survey of the history and development as well as the role of the American Criminal Justice System is presented. Included are the organizations and jurisdictions of the various agencies, a review of the court process, professional orientation and the current trends in the criminal justice system. The course will offer students the ability to use state-of-the-art technology and interactive instruction. It stresses the application of knowledge to real-life situations. Ethical behavior issues will be raised and students will develop strategies to set boundaries, understand differences among people, develop professional codes of conduct and behavior and develop a professional moral code of conduct. The course fulfills the Learning Community Seminar requirement for students in AS Criminal Justice. Prerequisites: Writing Skills II (ENG-095), Academic Reading III (ESL-098) or Reading Skills II (RDG-095) or placement.

HRT-105  
Hospitality Seminar  
3 credits
This course provides students with an in-depth, experiential understanding of the options available within the hospitality industry. Topics covered include industry-specific areas such as hotels, resorts, cruises, tours, convention and visitors bureaus and travel agencies with particular focus on the skills and abilities that each individual needs to create a successful career. Guest speakers and site visits are an integral part of this course.

MUS-180  
Introduction to the Music Business  
3 credits
This course provides an overview of the modern music industry, gained through discussion, hands-on projects and guest presentations from music business professionals. Course content includes the recording industry, copyright, publishing, promotion and entrepreneurship, with special attention given to the role of the Internet in the music business. This course also examines the diverse career options available in music. This course fulfills the Learning Community Seminar requirement for first-year, full-time students.

CUL-101  
If You Can’t Stand the Heat  
3 credits
This course introduces students to the challenges and responsibilities encountered by culinary arts students. It provides students with an in-depth knowledge of the options available within the culinary arts industry. It prepares students with the skills necessary to prepare a résumé, interview and become familiar with all of the resources that the college has to offer. Topics covered will include: preparing for a career in the food service field; résumé preparation; career options and specific skills necessary to create a successful career; and discovering the best use of resources available to students at BHCC. For Culinary Arts students only.

FPS-111  
Fire Service, This Century and Next  
3 credits
This course provides students with the history of fire service and its culture. Students will research the ways that fire service has changed over the past century and how it is expected to change in the next century. Topics will include: the history of fire service; changes in fire service past and future; the evolution of equipment in fire service; and firefighter deaths and statistics as they pertain to the National Fallen Firefighters Foundation and its 16 Firefighter Life Safety Initiatives. The class will visit the National Fire Protection Association and the Massachusetts Firefighting Academy in Stow, Massachusetts. These topics will be discussed with particular focus on the National Fire Administration’s Fire and Emergency Services Higher Education Professional Development Model and its explanation of how education, training, experience and individual development is needed for a successful job in fire service. This course incorporates the learning outcomes of BHCC’s Learning Community Seminar and fulfills the seminar’s requirements for first-time college students.

PLG-101  
Introduction to Law  
3 credits
This course provides students with an understanding of the paralegal field. The course helps students familiarize themselves with all aspects of the legal system. The course emphasizes the role of the paralegal and how that role complements that of the lawyer. It explores the role of law in our society, the judicial system, contract law, tort law, equity and criminal law. Prerequisites: Writing Skills II (ENG-095), Reading Skills II (RDG-095) or Academic Reading III (ESL-098) or placement.

OIM-105  
Skills for Administrative Success  
3 credits
Students explore career opportunities in medical, legal and executive administration fields. The course includes critical thinking and teamwork projects to help students develop the ability to give and receive constructive criticism in a supportive environment. Students complete individual and team projects that use Internet research and library resources. Based on research related to office and information management issues, they develop written and oral presentation skills. Time management, listening, note-taking and test-taking skills are emphasized. Security issues, legal and ethical issues and cultural diversity are covered. Current students, alumni and business personnel will provide perspectives on how to succeed in academia and in the business world. Prerequisites: Writing Skills II (ENG-095) or placement and Academic Reading (ESL-098) or Reading Skills II (RDG-095) or placement. Pre/co-requisite: Keyboarding: Document Generation I (OIM-101).